

123 Exploración cultural 3

	Question #	Points possible	Points
Paso 1		0-3	
Paso 2		0-3	
Paso 3	1	1	
	2	1	
	3	0-3	
	4	0-3	
Paso 4 (Question 12 score of this <i>paso</i> will be based on categories on expanded rubric on right)	1	0-2	
	2	1	
	3	1	
	4	1	
	5	1	
	6	0-2	
	7	0-3	
	8	1	
	9	0-3	
	10	1	
	11	0-2	
	12	0-4	
	13		
	14		
Paso 5		0-24	
TOTAL:			/60

Category	0	1 point	2 points	3 points
Cultural Self-awareness	Not turned in/ Off topic/ Offensive language	Shows minimal awareness of own cultural rules and biases (even those shared with own cultural groups – e.g., uncomfortable with identifying cultural differences with other Americans or being critical of American culture)	Displays some awareness of self as cultural being by linking observed phenomena to own cultural system. Sometimes full complexity of own cultural biases is not fully grasped.	Demonstrates critical thinking about own culture. Recognizes new and complex perspectives in one’s own cultural ideologies.
Cultural Knowledge (Hispanic cultures)	Not turned in/ Off topic/ Offensive language	Demonstrates surface understanding of the elements constitutive of Hispanic cultures. Displays little interest in learning about Hispanic cultures and does not question own cultural perspectives. (Demonstrates an adequate but sometimes partial understanding of the elements constitutive of Hispanic cultures (practices and products). Recognizes self-limitations in cultural knowledge about Hispanic cultures (practices/products).	Demonstrates complex understanding of the elements constitutive of Hispanic cultures. Seeks knowledge and understanding of Hispanic cultures.
Inter-cultural Understanding	Not turned in/ Off topic/ Offensive language	Demonstrates surface understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. Views the experience of others but does so exclusively through own cultural worldview.	Demonstrates partial understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. Identifies components of other cultural perspectives but mostly responds to situations with own worldview.	Demonstrates adequate understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices. Recognizes intellectual and emotional dimensions of more than one worldview and sometimes uses more than one worldview to confront issues between/among cultures.
Attitude (curiosity, openness)	Not turned in/ Off topic/ Offensive language	Displays and/or expresses little to no desire to learn about another culture. Even in interacting with members or texts from other cultures, has a tendency to judge and be unaware of own cultural bias.	Asks some questions (often superficial) about the other culture. May still have a tendency to judge based on own cultural bias. However is aware of own bias and displays and/or expresses willingness to change.	Asks deeper questions or formulates relevant hypotheses about other culture and either displays attention or seeks out the answers. Displays or expresses ability to suspend judgment about other culture.